NEW YORK CITY LANDMARKS PRESERVATION COMMISSION SUBMISSION

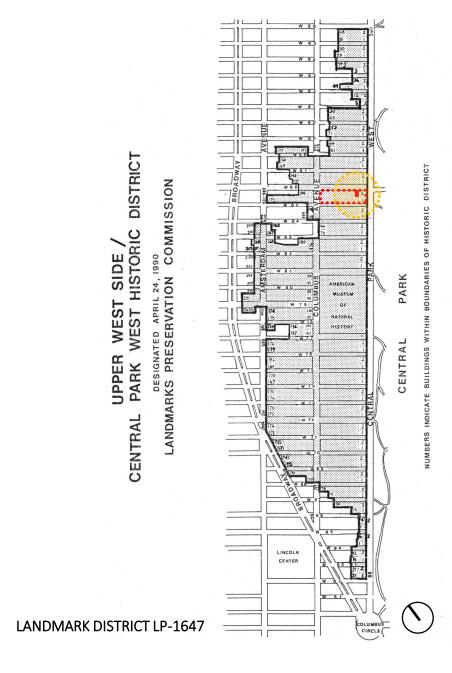
LPC-24-09829

September 10, 2024





















Bard Graduate Center is devoted to the study of decorative arts, design history, and material culture through research, advanced degrees, exhibitions, publications, and events.

FOUNDED in 1993. Accredited through Bard College and a member of the Association of Research Institutes in Art History

- MA AND PHD RESEARCH PROGRAMS in Decorative Arts, Design History, and Material Culture
- **EXHIBITIONS** in the gallery and online emerge from classroom teaching and faculty research
- PUBLIC PROGRAMS including gallery talks and tours, lectures and seminars, symposia and performances

## SUPPORTING AN "OBJECT-BASED APPROACH TO PEDAGOGY"







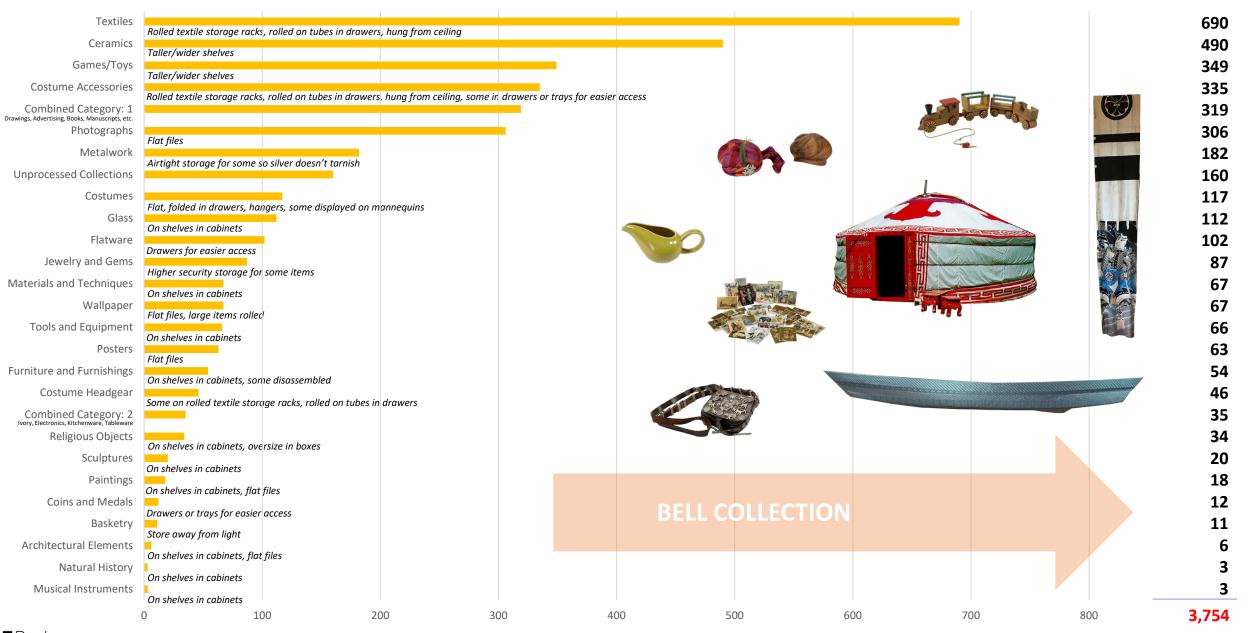


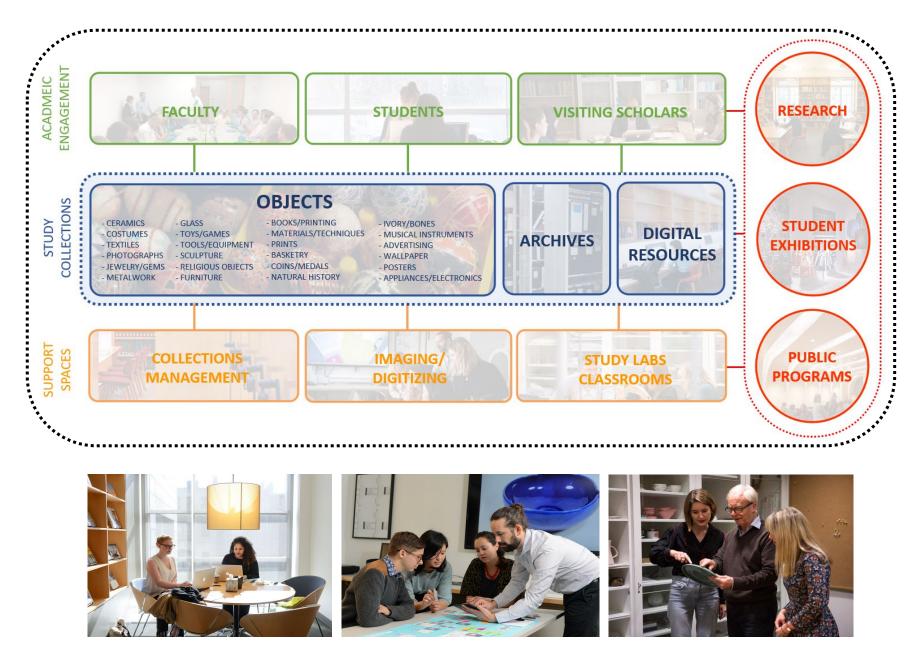


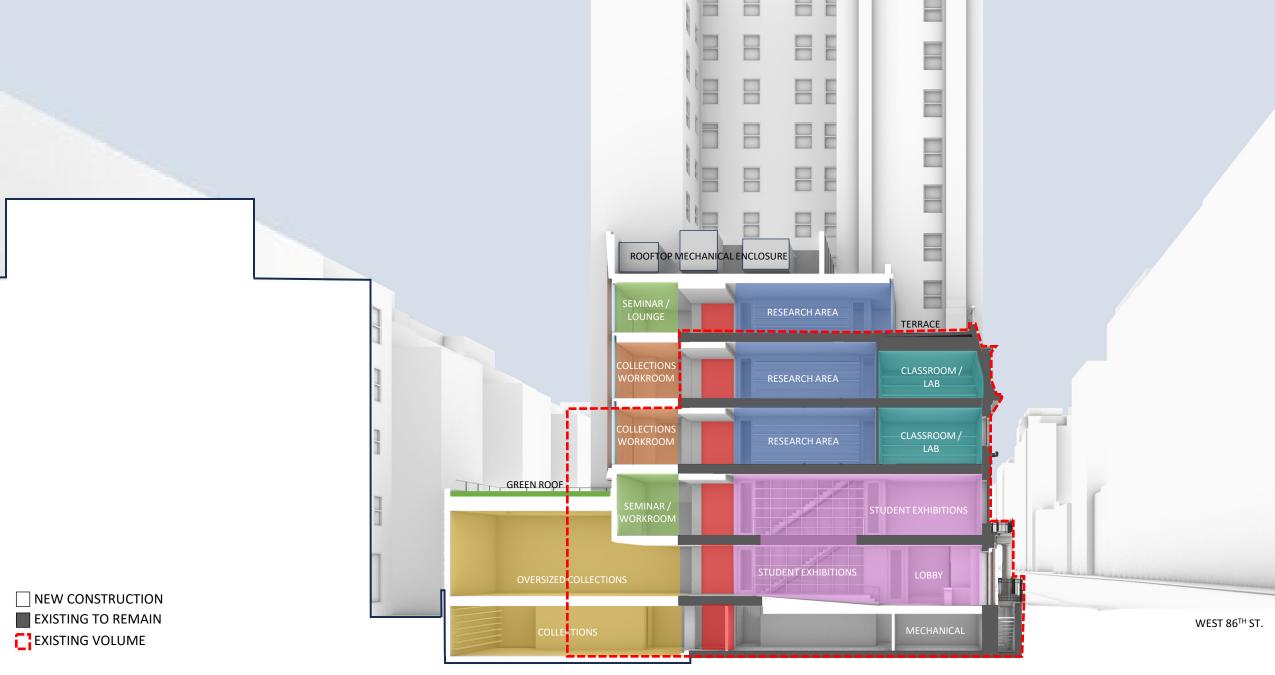


Bard Graduate INTEGRATING THE BYRON AND SUSAN BELL COLLECTION | W 15<sup>TH</sup> STREET AND WOODSTOCK, NY center

### A BUILDING FOR THE BGC STUDY COLLECTION





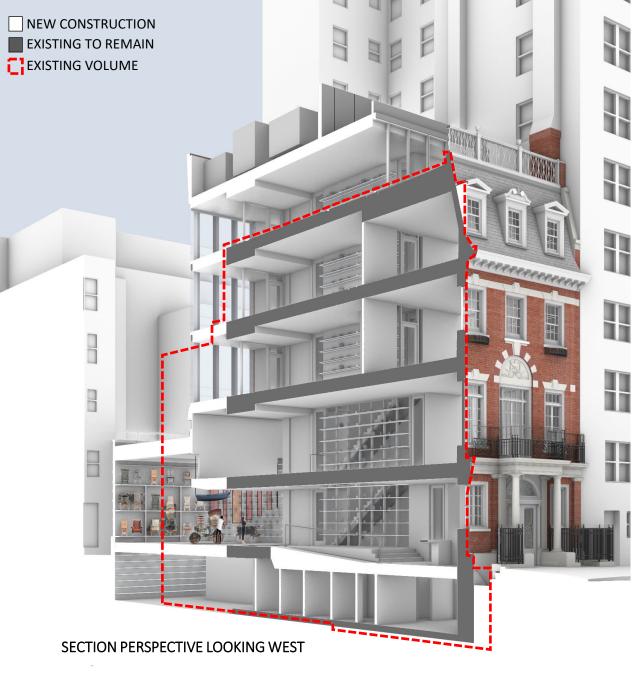








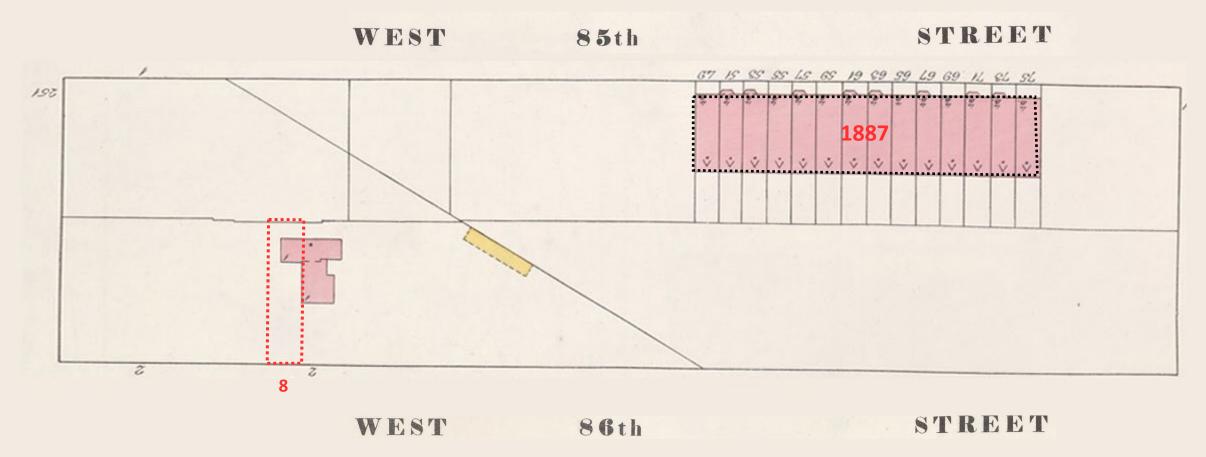






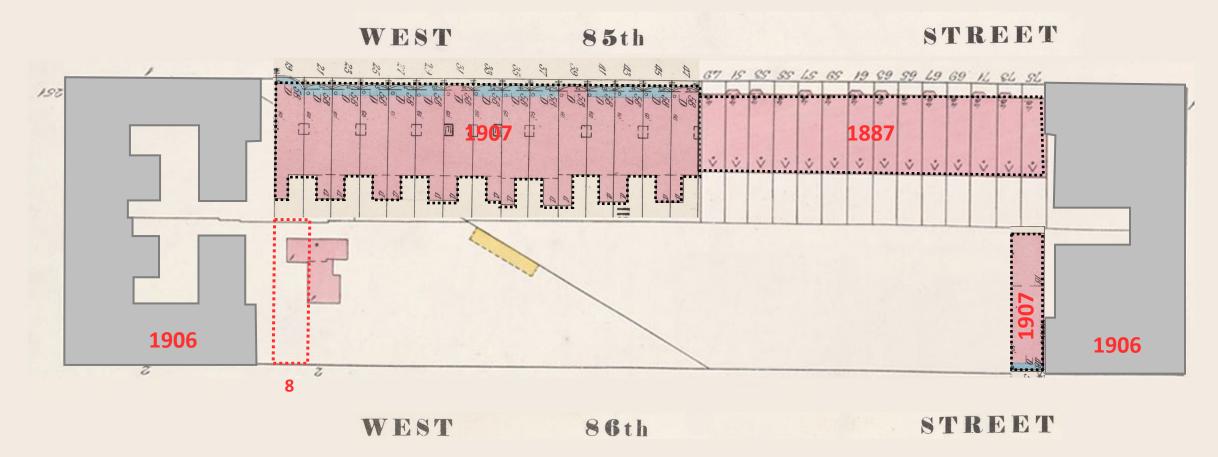


HISTORICAL CONTEXT



1902 Sanborn Fire Insurance Map

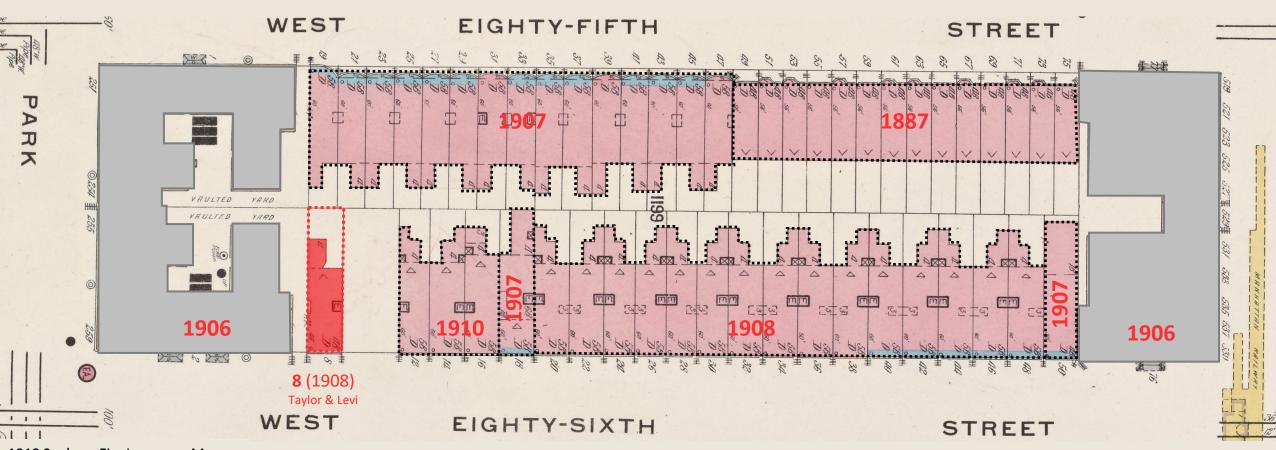




Composite 1902 and 1912 Sanborn Fire Insurance Maps

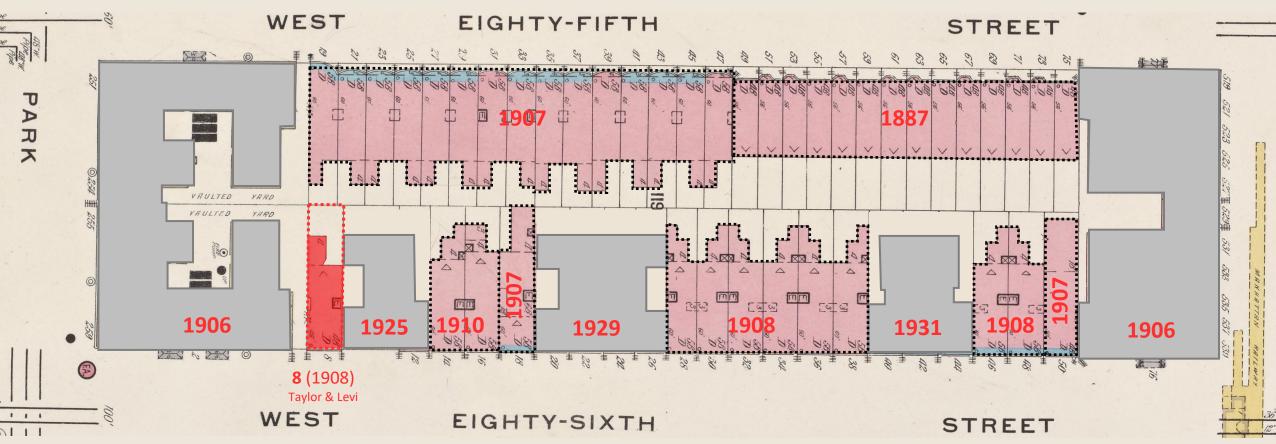






1912 Sanborn Fire Insurance Map

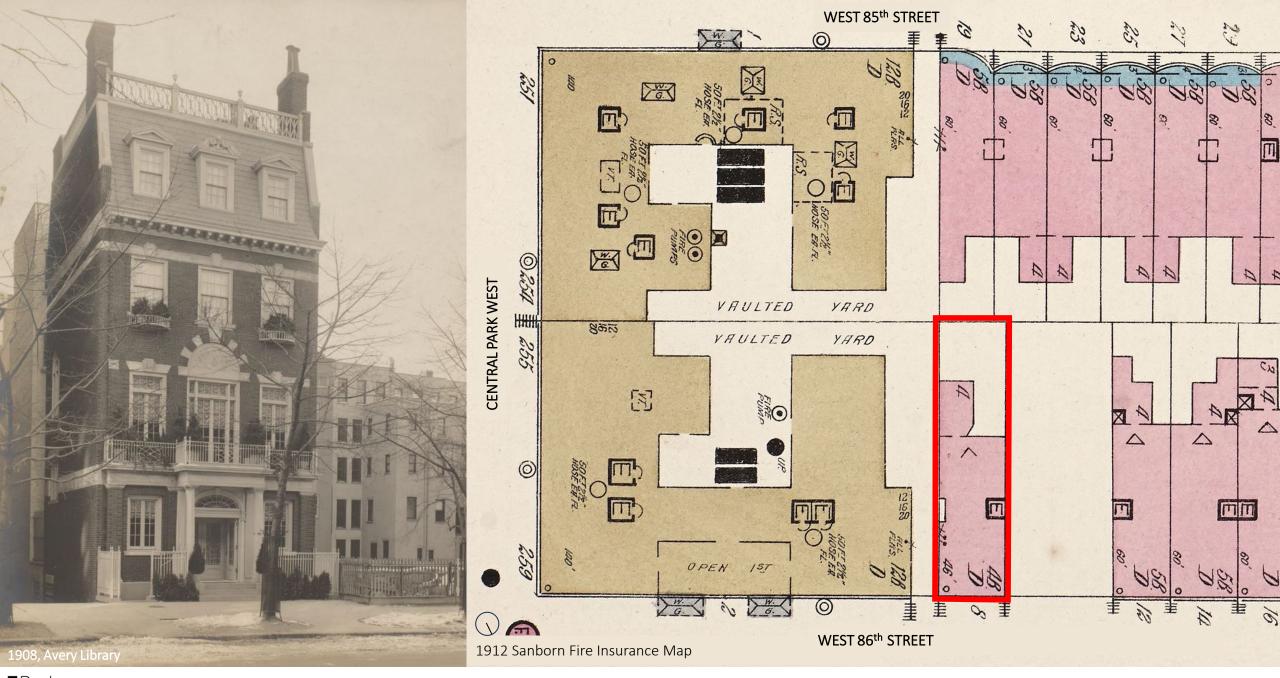


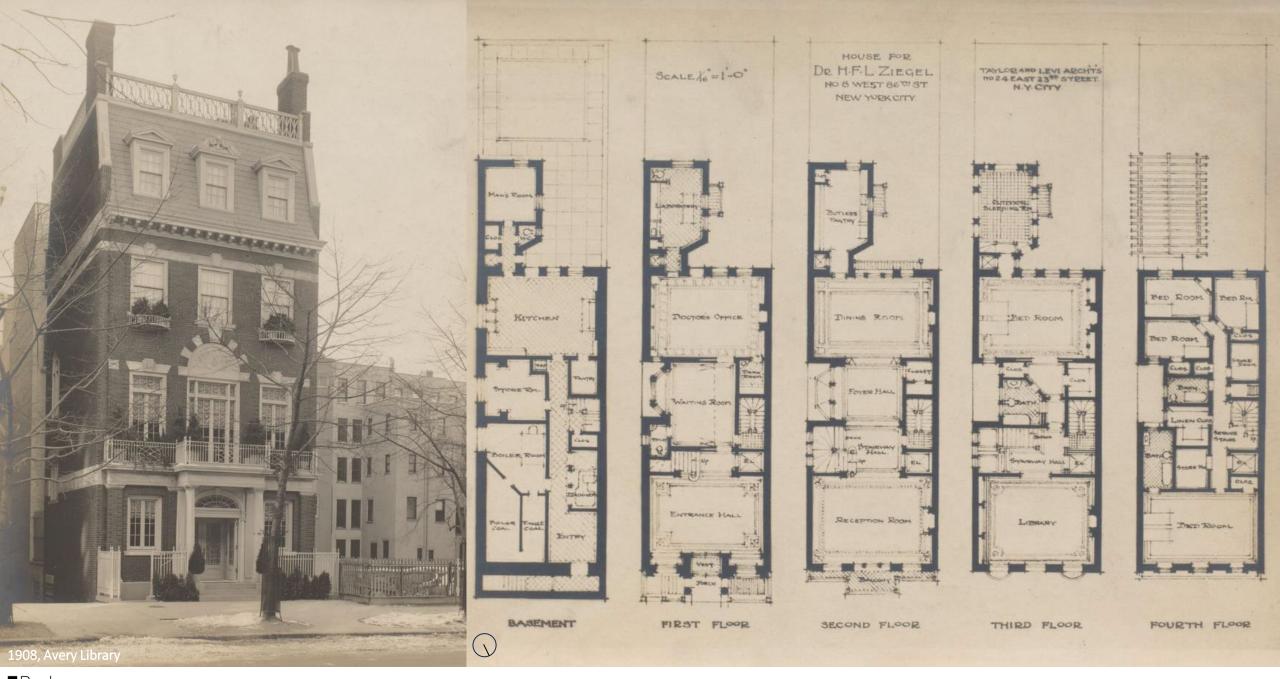


Composite 1902 Sanborn and 1955 Bromley Fire Insurance Maps











Martin Erdman House, 57 E 55<sup>th</sup> Street (1909) Individual landmark, designated 2016



32 E 70<sup>th</sup> Street (1914) UES Historic District, designated 1981



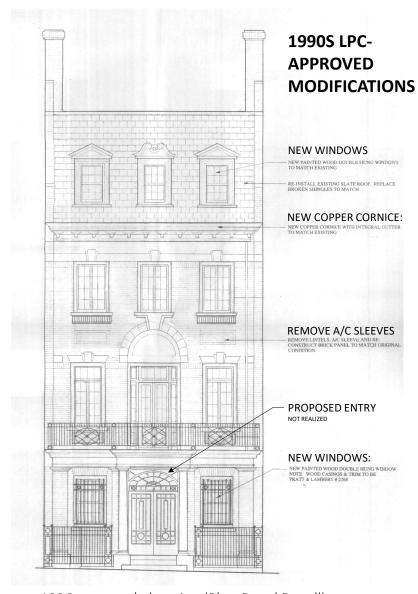
160 E 72<sup>nd</sup> Street (1928) UES Historic District, designated 2010



Tax photo, 1940



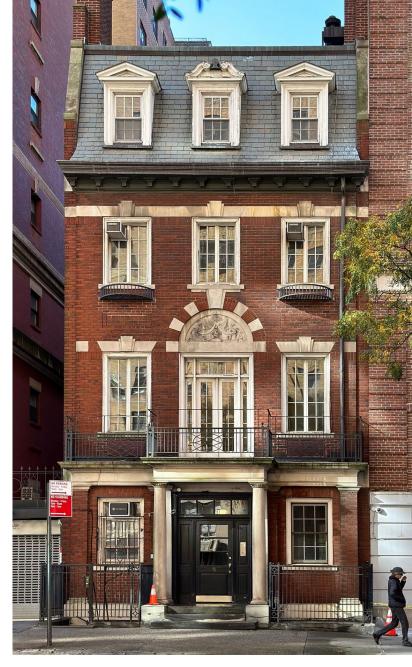
LPC Designation photo, 1990



1996 proposed elevation (Platt Byard Dovell)







Bard Graduate HISTORY OF 8 WEST 86<sup>TH</sup> | NEIGHBORHOOD CONTEXT TODAY

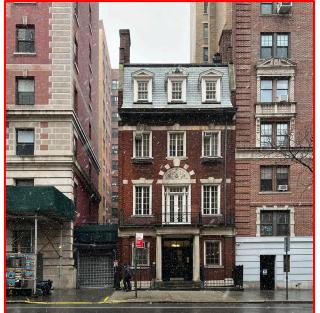




8 W 86<sup>TH</sup> STREET







8 PROPOSED STUDY COLLECTIONS 1908, architect: Taylor and Levi

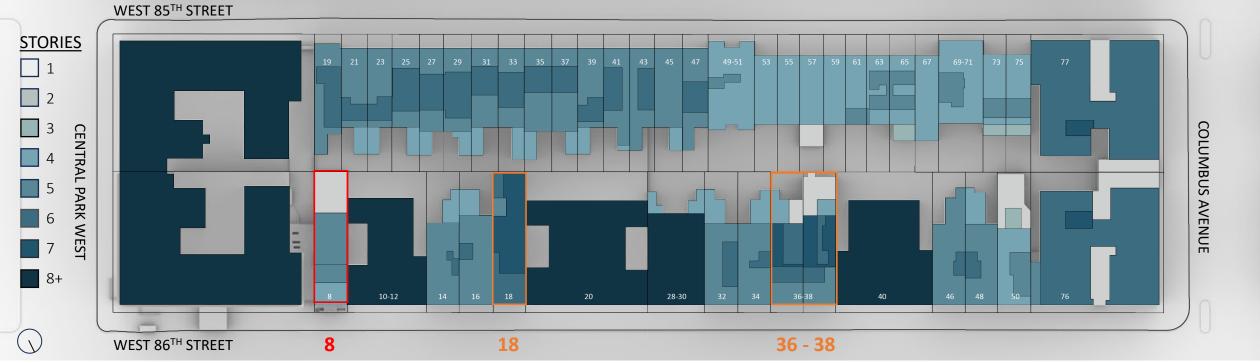


18 GALLERY/ADMINISTRATION 1907, architect: Buchman and Fox



36/38 ACADEMICS / LIBRARY / PUBLIC PROGRAM

1908, architect: Welch, Smith and Provot



#### 18 WEST 86<sup>TH</sup> STREET

LPC Approved Rear & **Rooftop Additions:** 

• 1995 (Spector Group)





#### **36-38 WEST 86<sup>TH</sup> STREET**

LPC Approved Rear & Rooftop Additions:

- 38 1998
- 36 2008

(Polshek Partnership)





LPC Approved Rear & Rooftop Additions:

- 38 1998
- 36 2008

(Polshek Partnership)















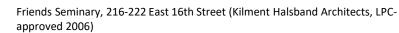








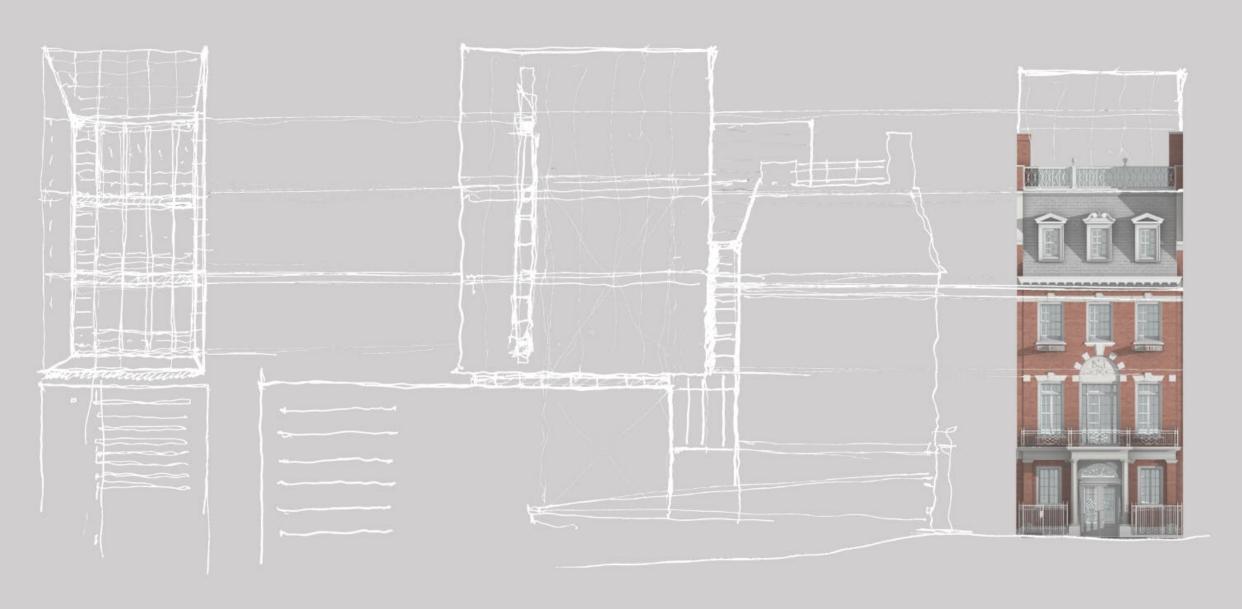






Spence School, 56 East 93rd Street (PBDW, LPC-approved 2003)

Goethe Institute, 1014 5<sup>th</sup> Avenue (David Chipperfield Architects, Paratus Group, Karo Architects, LPC-approved 2022)







# SLATE ROOF: / DORMERS

- Replace missing slate tiles
- Repair wood trim at windows and restore dormers



WOOD

Repair wood trim at all windows on north facade





**LIMESTONE** 

Repair cracks and remove stains on limestone at north and east facades





**BRICK** 

Replace damaged or non-historic bricks as needed and repoint throughout



















Hollins House, 12 West 56th Street McKim, Mead & White, 1901 (Individual Landmark)

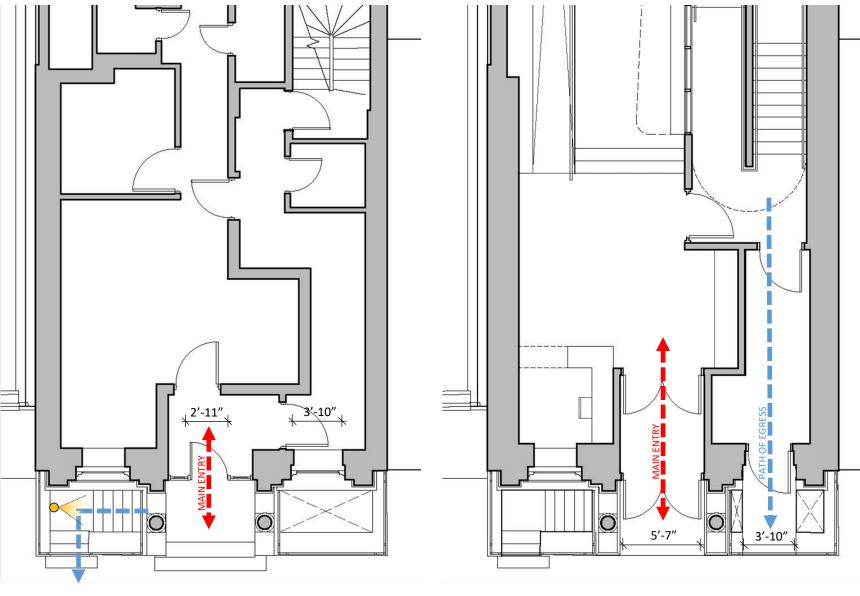


George F. Baker, Jr. House, 75 East 93rd Street Delano & Aldrich, 1918. North addition, 1928. (Individual Landmark)



Knickerbocker Club, 2 East 62<sup>nd</sup> Street Delano & Aldrich, 1915. (Individual Landmark)



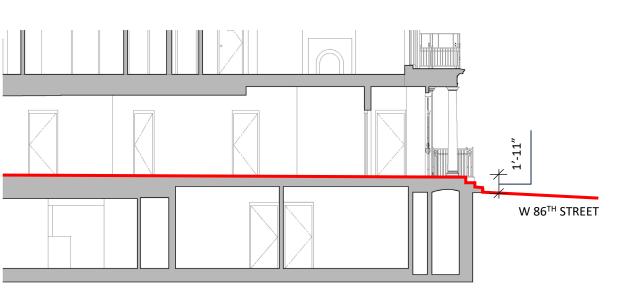


PROPOSED **EXISTING AREAWAY STAIR EXISTING** 





**EXISTING FRONT DOOR** 

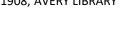


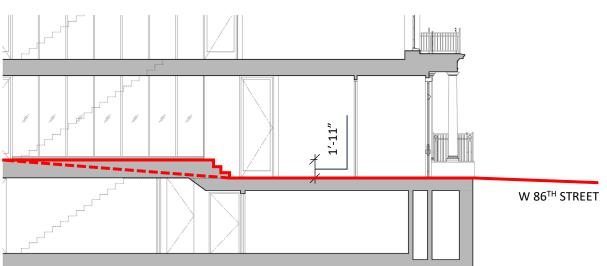
EXISTING 1ST FLOOR PLAN W 86<sup>TH</sup> STREET

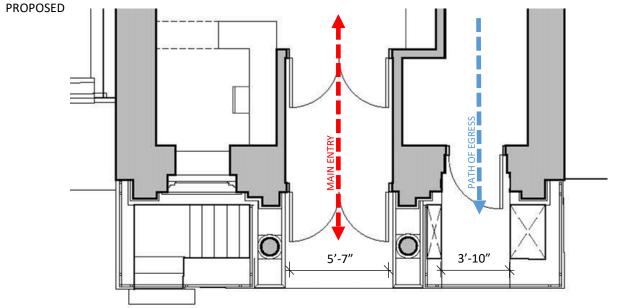
**EXISTING SECTION THROUGH ENTRANCE** 







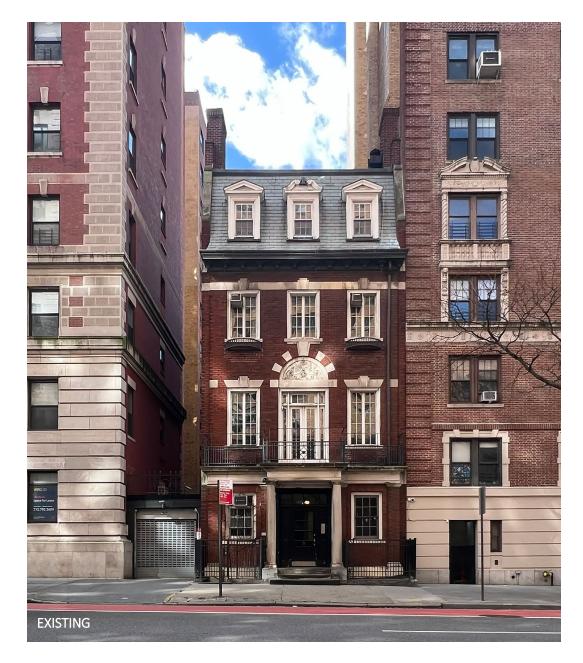




PROPOSED 1ST FLOOR PLAN W 86<sup>TH</sup> STREET

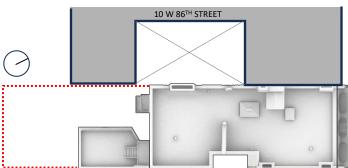
PROPOSED SECTION THROUGH ENTRANCE

Bard Graduate MAIN ENTRY | PROPOSED ACCESSIBLE ENTRY AND EGRESS





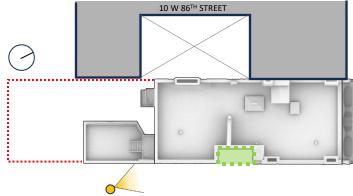








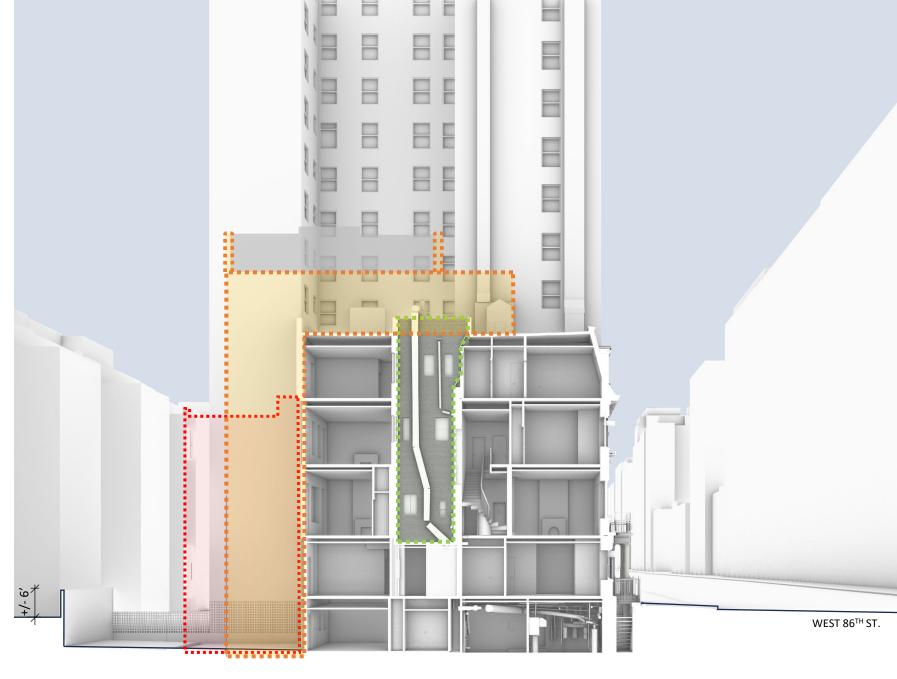
SERVICE ALLEY LOOKING NORTH







10 W 86<sup>TH</sup> STREET

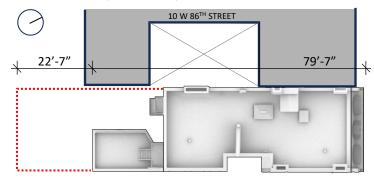




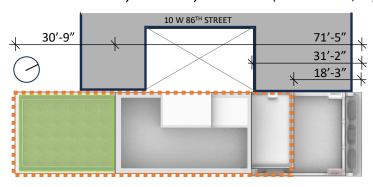
### AS OF RIGHT CONSTRUCTION

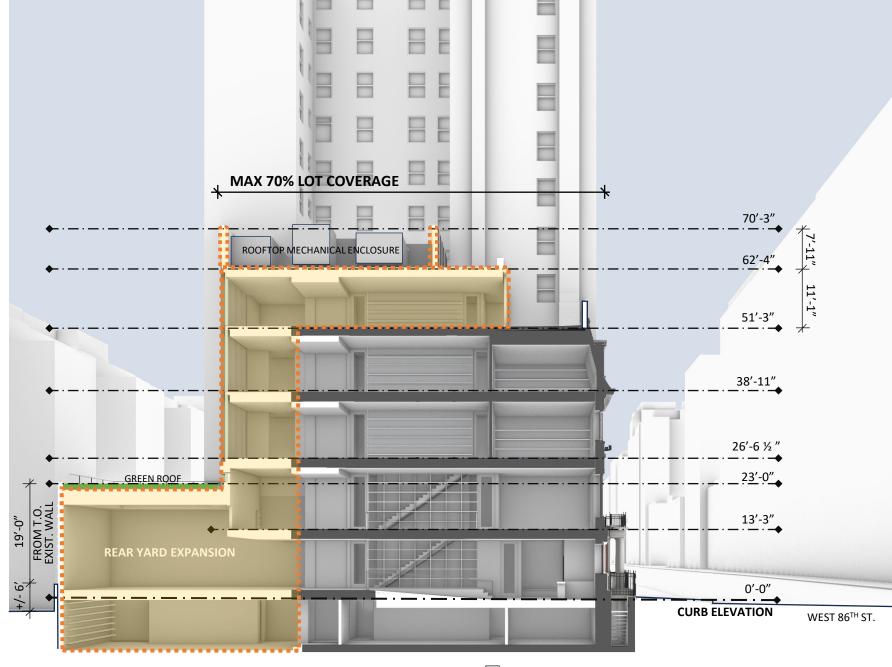
- 70% Lot Coverage
- 23' High Rear Yard Expansion w/ Green Roof
- Single-Story Rooftop Addition
- Rooftop Mechanical w/ Enclosure Screen

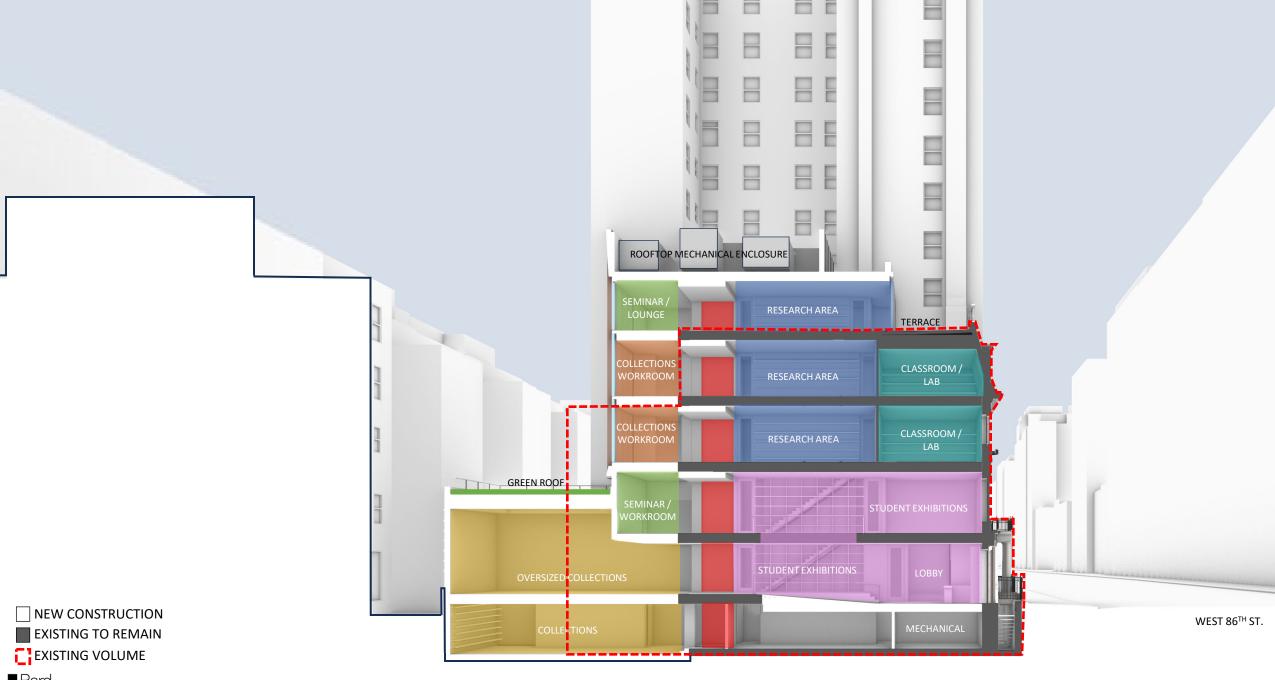
## **EXISTING**: 8,110 GFA, FAR 3.19



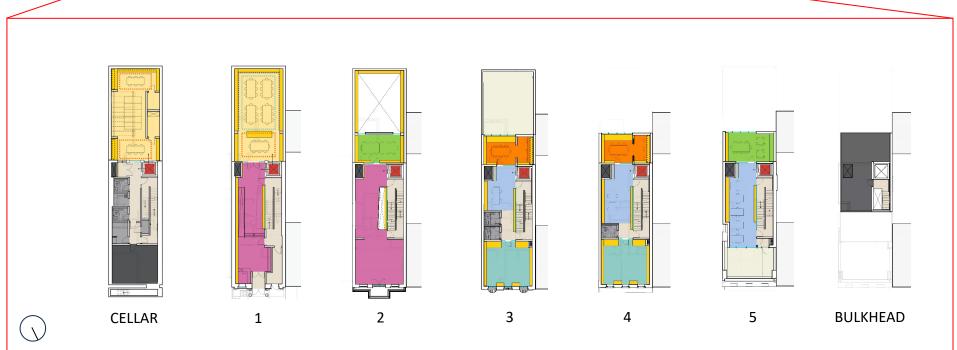
PROPOSED: 11,915 GFA, FAR 3.53 (allowable FAR, 10)











## **PROGRAM OF SPACES**

- **Lobby/Student Exhibitions/Security**
- Collections
- **Collection Workrooms/Staff**
- **Research Spaces**
- Classrooms/Labs
- **Student Gathering/Study Spaces**
- **Building Support**









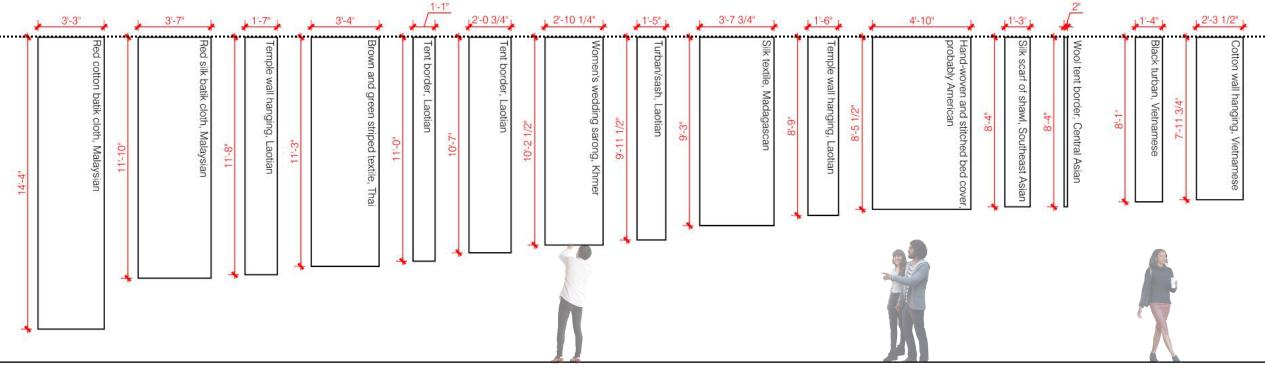
Inga (Canoe): 11" wide, 29 1/2" long



Bell Collection in Woodstock



Mongolian Ger: Approx. 12' diameter, 9' tall













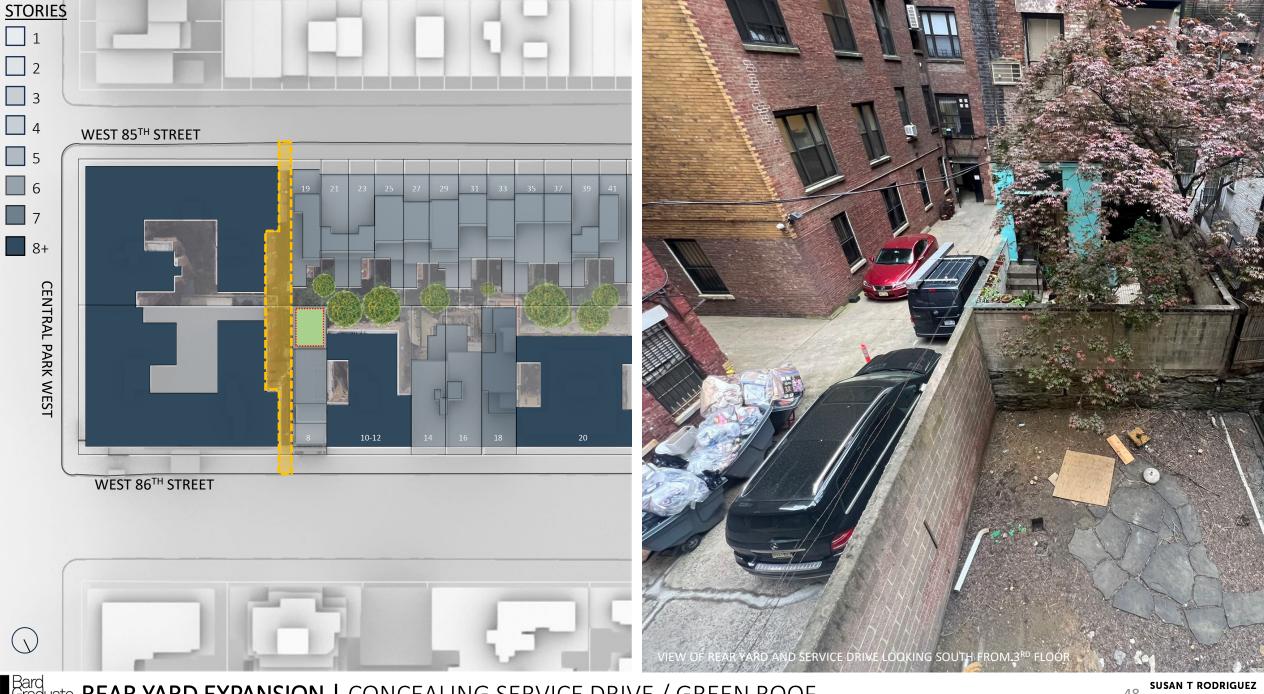




Oversize textiles from the BGC Study Collection









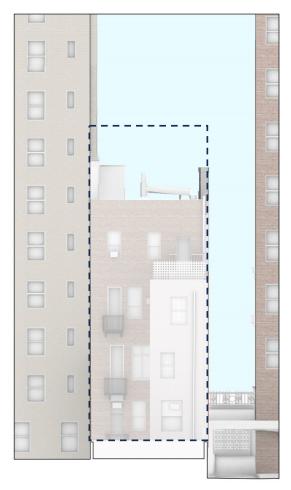


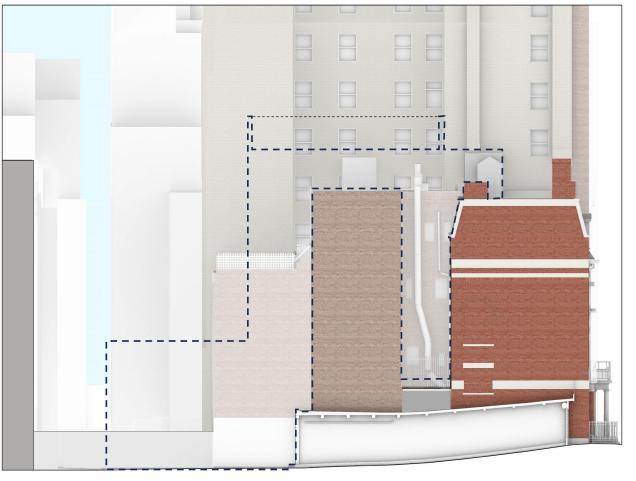






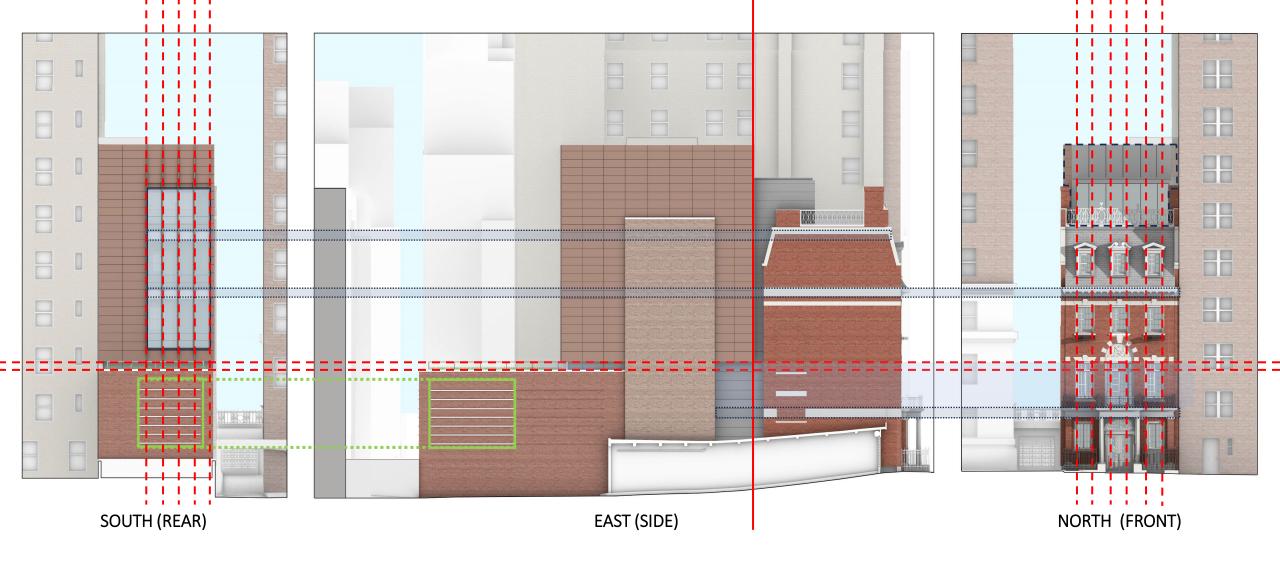
SOUTH (REAR) EAST (SIDE) NORTH (FRONT)







SOUTH (REAR) EAST (SIDE) NORTH (FRONT)



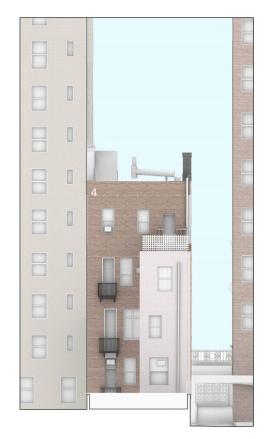






SOUTH (REAR) EAST (SIDE) NORTH (FRONT)





**EXISTING SOUTH (REAR)** 



PROPOSED SOUTH (REAR)



**EXISTING NORTH (FRONT)** 



PROPOSED NORTH (FRONT)



◆ 70'-3"

MECHANICAL ENCLOSURE

♦ 62'-4"

ROOFTOP
ADDITION

♦ 51'-3"
EXISTING ROOF



↑70'-3"

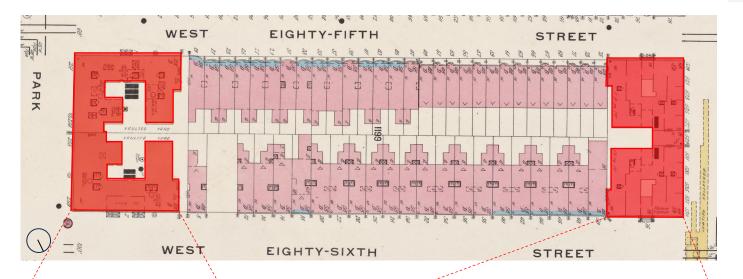
MECHANICAL ENCLOSURE ♦ 62'-4"
ROOFTOP ADDITION

**EXISTING EAST (SIDE)** 

PROPOSED EAST (SIDE)



## The New Hork Times





## Streetscapes/Mulliken & Moeller, Architects; Upper West Side Designs in Brick and Terra Cotta



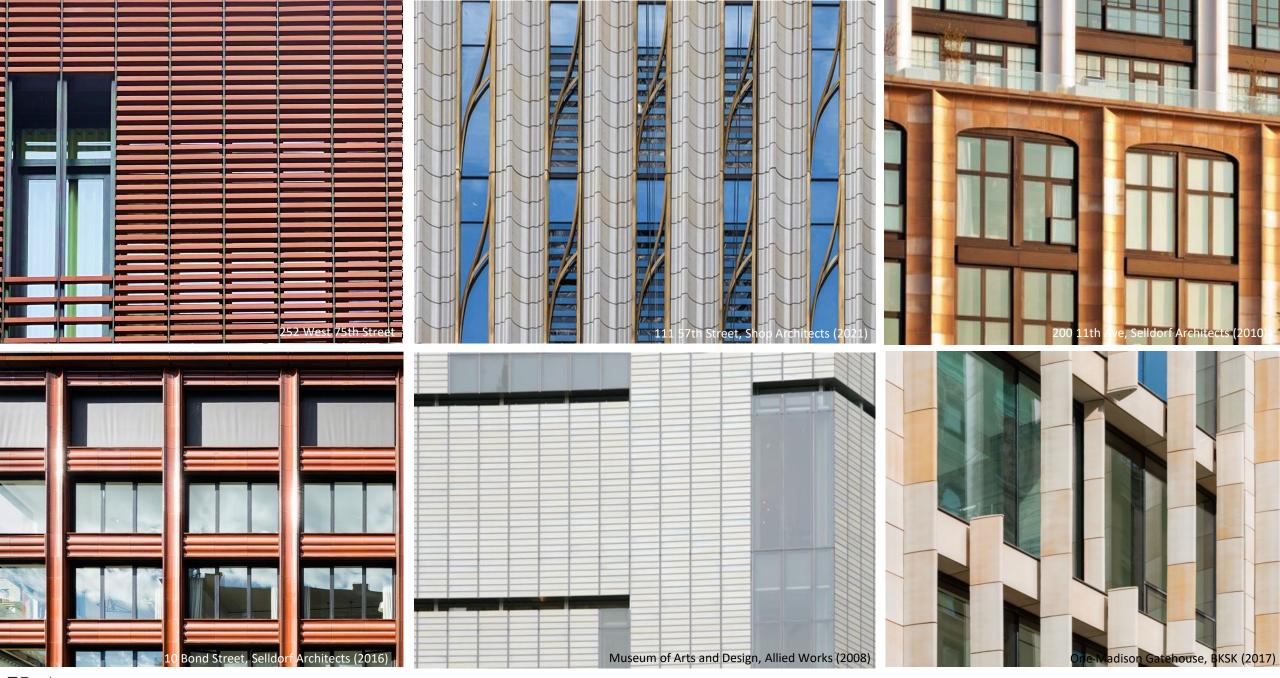




### By Christopher Gray

Sept. 14, 2003

THE architectural firm of Mulliken & Moeller, little known today, produced an unusually vigorous series of brick and terra cotta Upper West Side apartment buildings, including two notable pairs -- on Amsterdam Avenue from 72nd to 73rd and Central Park West from 85th to 86th. All four early 1900's buildings have had recent restoration work that has brought attention to the long-forgotten partnership.



Bard Graduate PALETTE OF MATERIALS | TERRACOTTA - NEW YORK CONTEMPORARY FABRIC Center





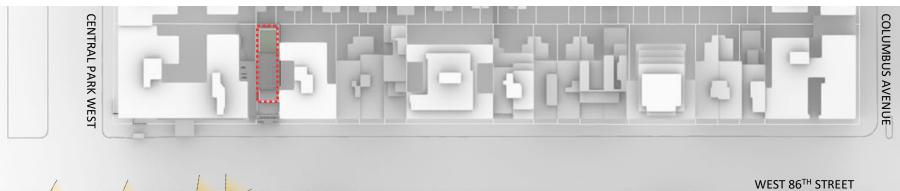








- PROPOSED BALUSTRADE
- 5<sup>TH</sup> FLOOR ADDITION
- MECHANICAL ENCLOSURE





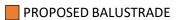








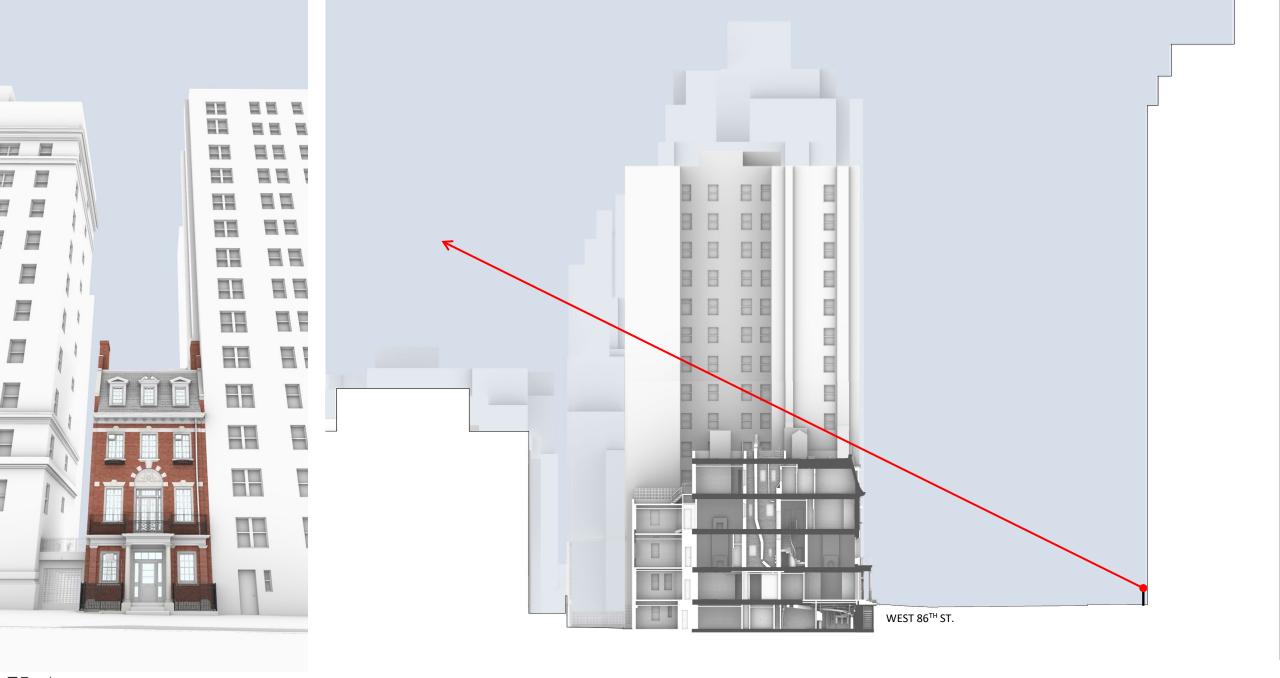


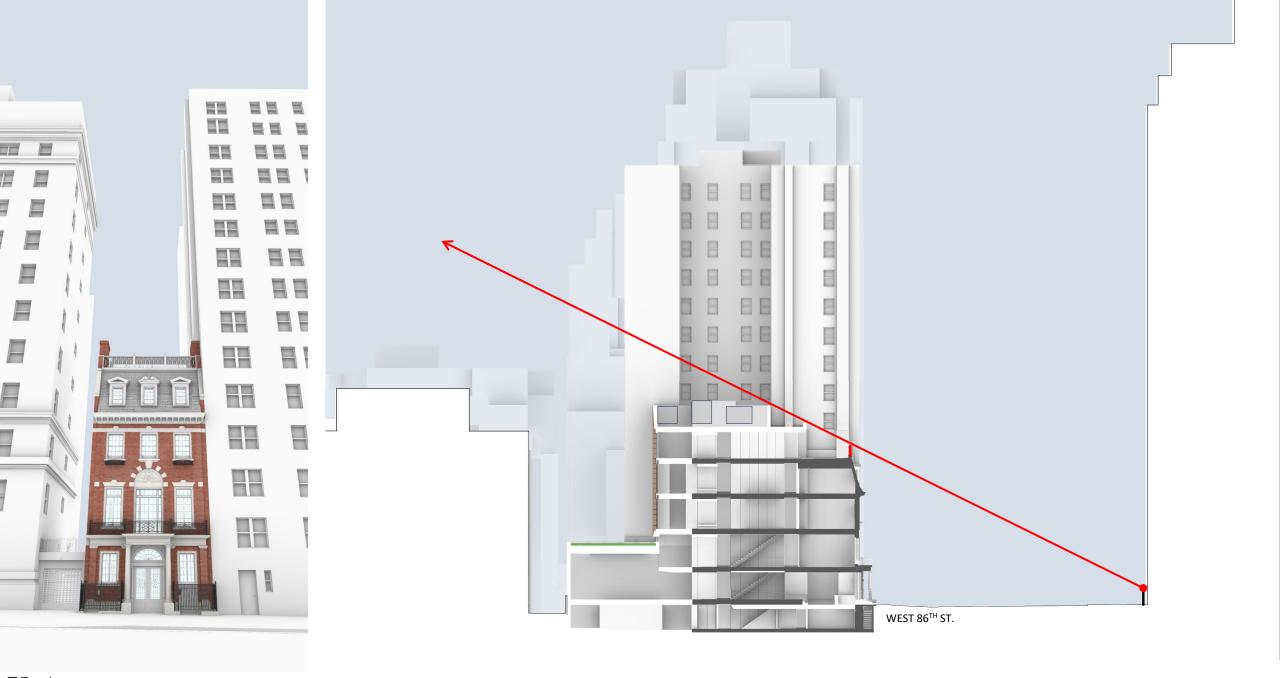


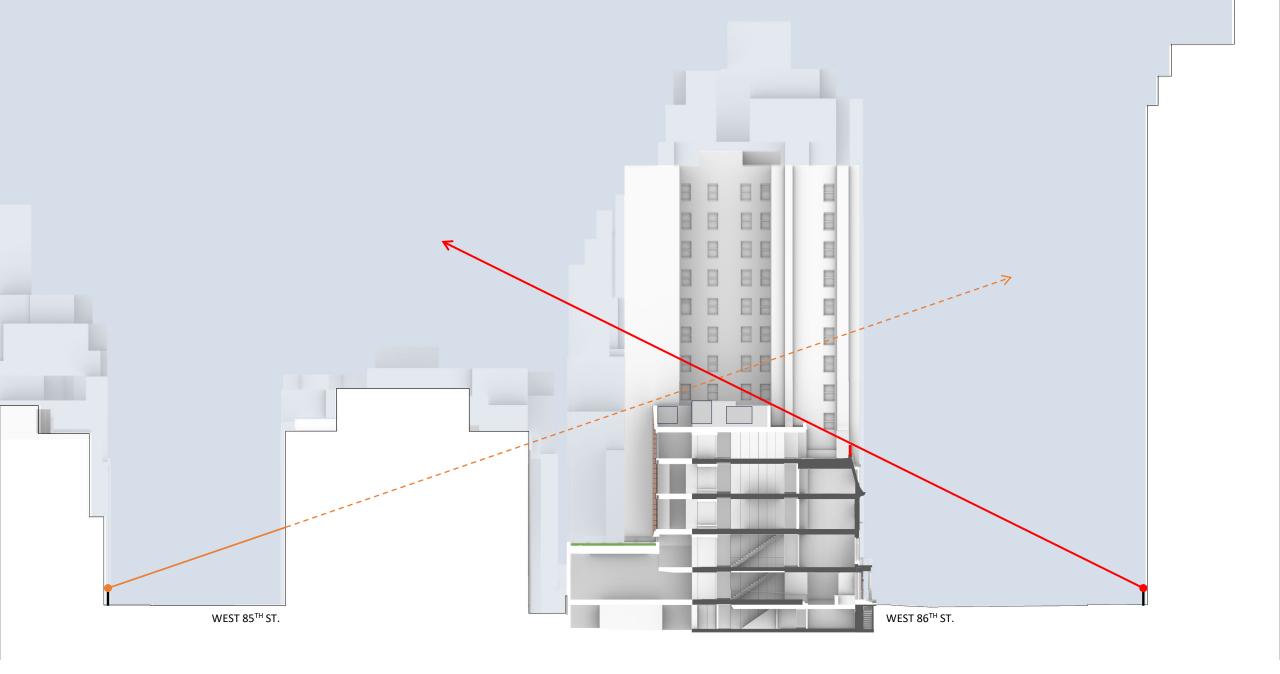
5<sup>TH</sup> FLOOR ADDITION

MECHANICAL ENCLOSURE

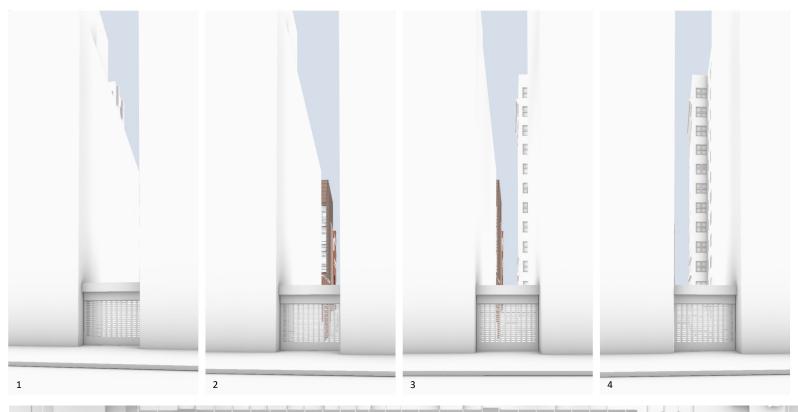


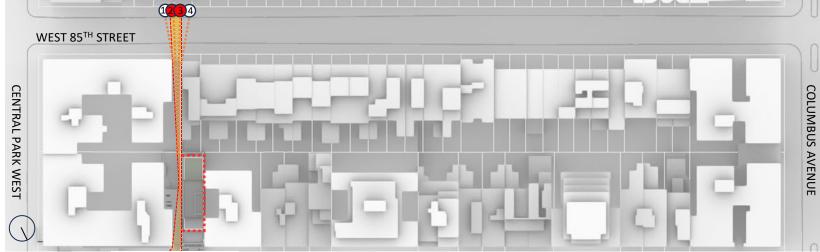




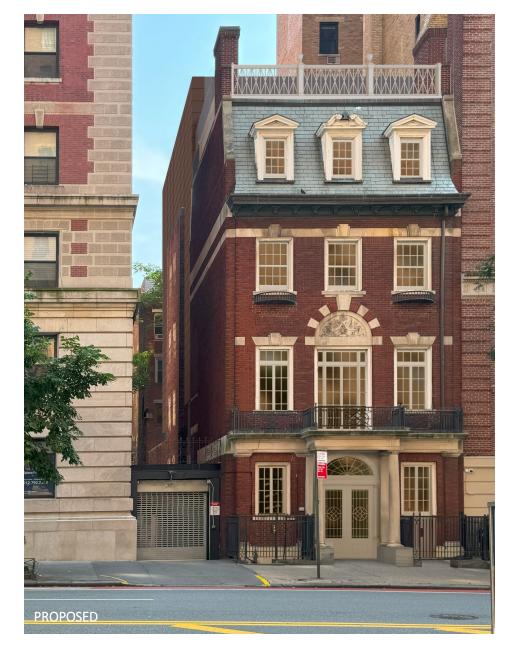


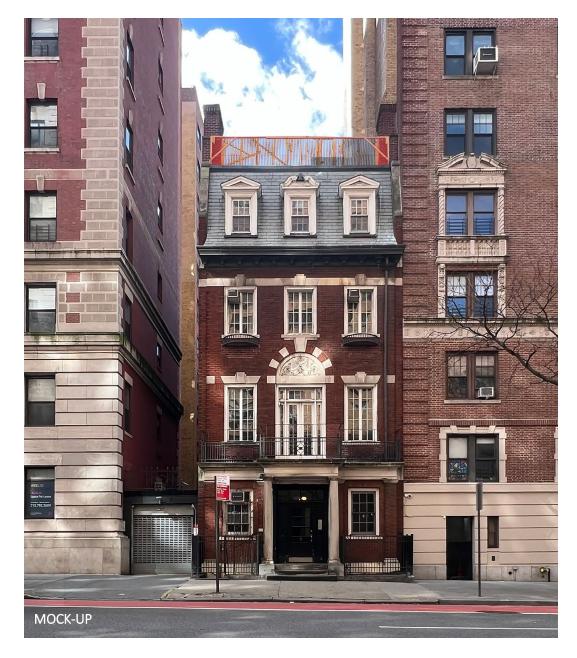


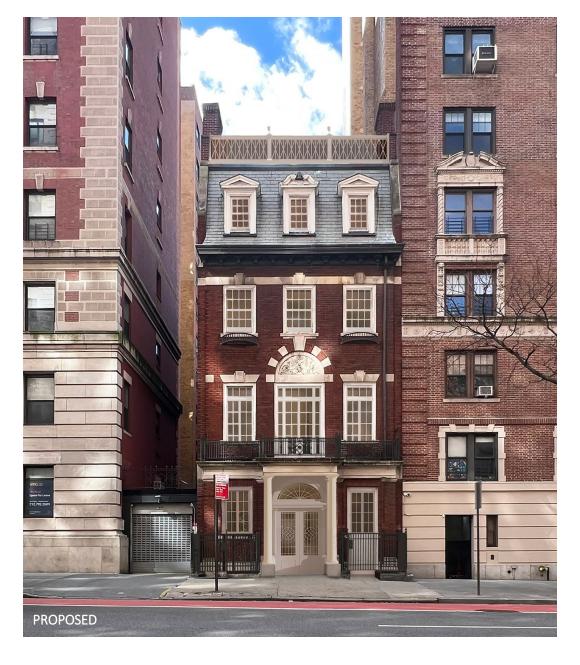








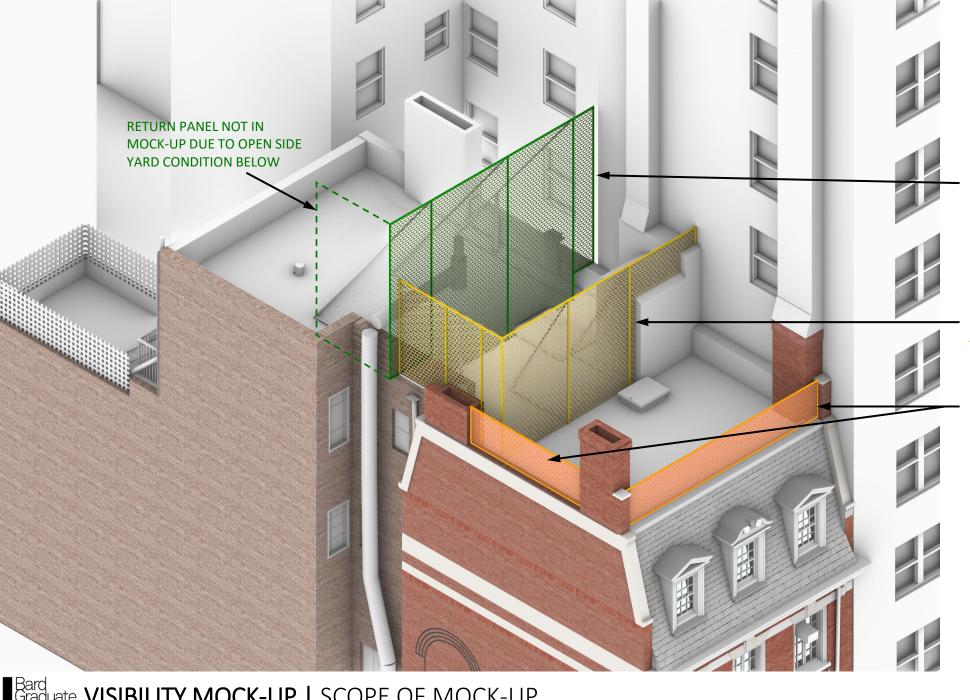




# APPENDIX - VISIBILITY MOCK-UP



DIAGRAM PREPARED BY LANDMARKS PRESERVATION COMMISSION STAFF

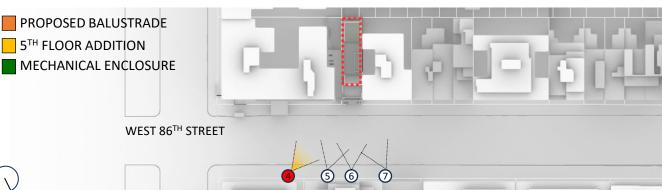


MECHANICAL ENCLOSURE

5<sup>TH</sup> FLOOR **ADDITION** 

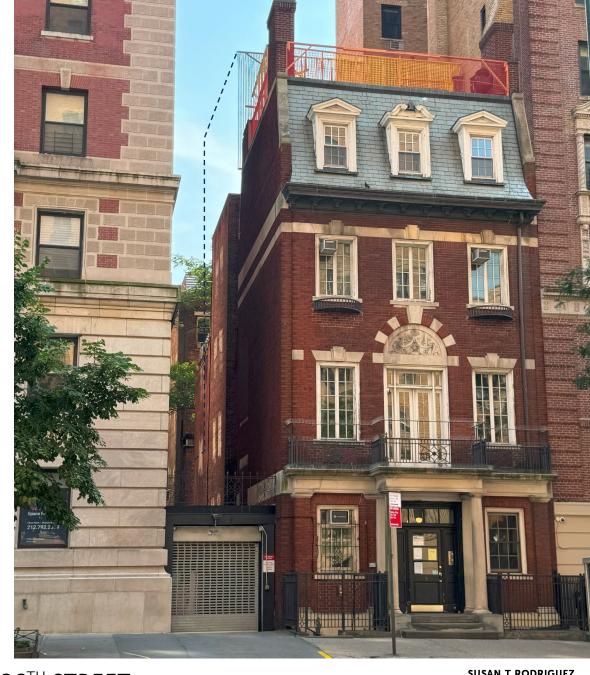
RECONSTRUCTED HISTORICAL BALUSTRADES

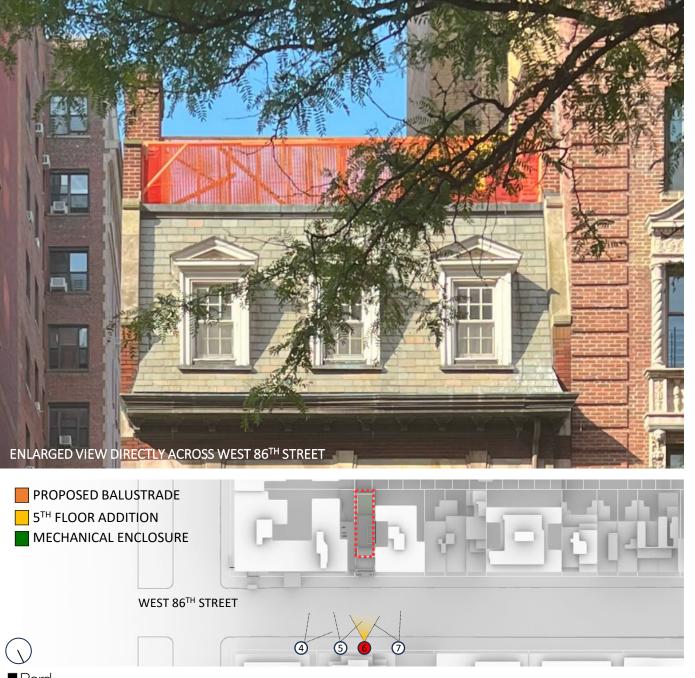




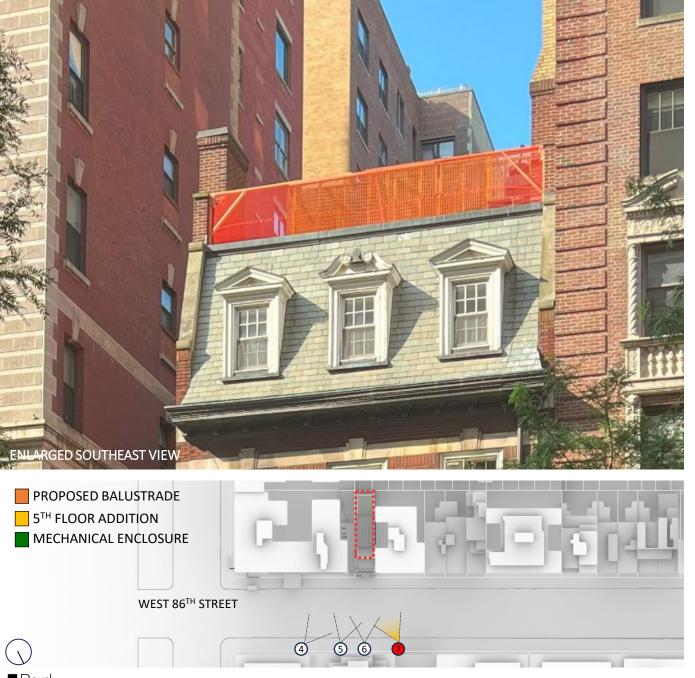














## APPENDIX – SUPPLEMENTAL REAR YARD PHOTOS











