

# Dutch Revival Architecture

The West End Collegiate Church was built in 1892, during a time when many people were moving to the Upper West Side. A new row of houses was built on West End Avenue and 83<sup>rd</sup> Street in an older Dutch style. Using an older style is called a “revival.” The Church was built in this style to honor New York City’s Dutch heritage.

## VISUAL CLUES:

- ▶ Decorative brick and stonework
- ▶ Very steep roof
- ▶ Dormers (windows that stick out from the roof)
- ▶ Quoins (stones at the corners of buildings that are placed in a special way, alternating large and small)
- ▶ Stepped Gable (triangular part of a wall that looks like stair-steps)



Right: **West End Collegiate Church**  
(368 West End Avenue)  
Robert W. Gibson, 1892-93



Right: The **De Vleeshall building** in Haarlem, the Netherlands. It was built in 1605 and was originally a storage hall for meat.

# Romanesque Revival Architecture

The Romanesque Revival style was popular in New York City from the 1880s to the early 1900s and was used on public buildings and houses. It was inspired by the **Romanesque** style from the castles and cathedrals of Medieval Europe in the 1200s. This was originally inspired by the **Roman** style from around the year 100!

## VISUAL CLUES:

- ▶ Rough, cut stones
- ▶ Rounded arches used for some windows and doors
- ▶ Very wide entrance in the shape of an arch
- ▶ Very deep windows sometimes framed with columns
- ▶ Short towers and pyramids



Right: **American Museum of Natural History**  
(West 77th Street) Vaux & Mold, 1872-77



Far Right: **Vezelay Cathedral**, 12th century  
Right: **Roman Colosseum**, 1st Century

